

Education

The School of the Art Institute of Chicago
Master of Fine Arts, 2001

The School of the Museum of Fine Arts & Tufts University
Bachelor of Fine Arts, 1998

Teaching Experience

Lesley University College of Art & Design

Chair of Photography, 2014 – present

Program Coordinator of Digital Filmmaking, 2014 – present

Program Coordinator of Interdisciplinary Studies, 2013 – present

Associate Professor of Photography, 2010 – present

Assistant Professor of Photography, 2006 – 2010

Adjunct Professor in Photography & Design, 2001 – 2006

Digital Printing Specialist, 2002 – 2005

• *Selected Service Responsibilities*

University Faculty Assembly, Chair 2010 –2011, Vice-Chair 2009 – 2010

Budget and Planning Committee, Co-Chair 2008 – 2009, 2014 – present

University Council Representative

Technology Council Representative

College Technology Committee, 2006 – present; Chair 2013 – 2014

Developed Interdisciplinary Major and Digital Filmmaking Major, 2013

Constructed and managed large-format Digital Printing Studio, 2002

Re-designed Sophomore Seminar program in Photography, 2006

Re-designed core curriculum map for Photography program, 2014

Oversaw and managed move of Photography department from Boston to Cambridge, 2015

The Rhode Island School of Design

Adjunct Professor of Design, 2004 – 2006

Emerson College

Adjunct Professor of Writing, Literature & Publishing, 2002 – 2006

The School of the Museum of Fine Arts, Boston

Visiting Professor of Photography, 2001 – 2002

Adjunct Professor, 2002 – 2004

Professional Experience

454 Productions

454 Productions was formed in 2010 to create the documentary film 16 Photographs At Ohrdruf and is currently working on a number of film projects. Distribution managed by American Way Productions. 454 Productions is part of the Smith Foundation, a non-profit based in Cambridge, MA.

Producer/director - *16 Photographs At Ohrdruf*, 2010 – present
production completed August 2012, premiere April 2013

Producer/writer/director - *Dysopticon*, 2014

Producer/writer/director - *Inside*, 2015 (in pre-production)

Producer/writer/director - *End Of Night*, 2016 (in pre-production)

- *Screenings and awards for "16 Photographs at Ohrdruf"*

Special presentation - Buchenwald Museum

Special presentation - The Little Theatre, Rochester NY, 2013

Founder's Choice Award For Best of Festival, G.I. Film Festival, 2013

Best of Festival, Chain NYC Film Festival, 2013

Best Cinematography, Boston International Film Festival, 2013

Official Selection, The Roving Eye - Rhode Island International Film Festival, 2014

Broadcast Licensing, The Pentagon Channel, 2013 – present

Big Red & Shiny, Inc

Big Red & Shiny is a 501(c)3 non-profit that publishes an online art magazine for New England.

Publisher Emeritus, 2013 – present

Board of Directors, 2012 – 2013

Founder, President and Publisher, 2003 – 2012

- *Responsibilities*

LEF Foundation Grants, 2004 – 2007

Leadership of 5 Editors and 100+ writers

Oversaw publication of 135 issues

Author of 150+ articles and interviews

Wrote custom content management system and all code for website

Created or oversaw all site design, formatting and content creation

Chicago Catalog Group

Photographer and Production Designer, 1999 – 2001

Other Professional Work

Flash Forward Festival 2014

“How I Learned To Love My Accountant & Fight With My Lawyer” – Keynote address, 2014

Lesley University & Violence Transformed

“The Future Of The Past” – Featured Speaker, 2014

The Museum of Fine Arts, Boston

"Defining Performativity: Four Perspectives" – Featured Speaker, 2010

National Public Radio, WBUR Boston affiliate

Regularly featured expert for New England arts coverage, 2005 – present

Visiting Artist & Speaker

Harvard University, MIT, Tufts University, Suffolk University, MassArt, RISD, UMass, The School of the Museum of Fine Arts, and The Lyme Academy of Fine Art.

Contemporary Magazine

Contributing Editor, 2005 – 2007

ASPECT: The Chronicle of New Media Art

Contributor, Volumes 11 & 16 (2009 & 2011)

Selected Press Coverage for "16 Photographs At Ohrdruf"

National Public Radio, April 2013

Featured profile on *Morning Edition*, rebroadcast on *Weekend Edition* and *All Things Considered*.
Accompanying article on WBUR affiliate website.

Associated Press, April 2013

Published in over 1000 international outlets, notably *Yahoo! News* top story, *The Huffington Post* homepage, *The New York Times* and *The Times of Israel*.

The Boston Globe, April 2013

The Washington Examiner, May 2013

Selected Exhibitions (2009 – present)

I create and exhibit with my collaborator under the name Harvey Loves Harvey. We were represented in New England by Judi Rotenberg Gallery from 2006–2010, and Gallery Kayafas from 2011–present. I have also curated exhibitions and exhibited work outside of my collaboration, and presented my film in special screenings and film festivals.

Gallery Kayafas, "Untitled Solo Exhibition (Aaron Siskind & Charles Egan)"
opening September 2015

The Roving Eye - Rhode Island International Film Festival
Bristol, RI, April 2014

The Little Theatre, *16 Photographs At Obrdruf* Special Screening
Rochester, NY, October 2013

Chain NYC Film Festival
NYC, August 2013. *Best Documentary Feature Award.*

G.I. Film Festival
Washington, DC, May 2013. *Founder's Choice Award for Best of Festival.*

The Boston International Film Festival
Boston, MA, April 2013. *Award for Best Cinematography.*

Lesley University Marran Theatre, *16 Photographs At Obrdruf* Special Screenings
Cambridge, MA, April 2013.

Gallery Kayafas, "Intra Country: Patriotic Expressions"
Boston, MA, July 2012.

Art In Odd Places, "Live From 14th Street"
NYC, September 2011.

Flux Factory, "The War Show"
NYC, April 2011.

Gallery Kayafas, "What Are We Doing?" solo exhibition
Boston, MA, January 2011.

Art In Odd Places, "14 Actions For 14th Street"
NYC, October 2009.